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# Picture This Production Services

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## RENTALS AND DAY RATES

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- Insurance coverage is necessary for stage and equipment rentals
- Rates are subject to change

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## Complete Crewing

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Picture This has provided the best crew and equipment for over 24 years. All crew positions are experienced and qualified as operators and service providers. Day rates are based on a 10 hour day and will follow OMPA (Oregon Media Production Association) standard guidelines. Picture This is required to employ all freelancers who do not qualify as independent contractors according to the federal and state guidelines. Our payroll management fee is 18% of total labor. This covers worker comp., payroll liabilities (ie., SS , Medicare, Federal and State taxes, unemployment taxes) and payroll processing.

2223 NE Oregon Street, Portland OR 97232

Main (503) 235-3456 • EQ Room (503) 445-7877 • Live Events (503) 546-0697  
(503) 795-8850 24hr Pager • (503) 236-2302 Fax

[www.pixthis.com](http://www.pixthis.com)

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# Camera Department

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Our mission is to provide you with the best quality and serviced camera packages in the camera rental market. Each camera is fully prepped, cleaned and packaged strategically to ensure your rental satisfaction. Please provide advance notice if you are traveling. If you would like a tour of our facility or need a prep session with our knowledgeable staff, just give us a call.

## HIGH DEFINITION CAMERAS/PACKAGES

**RED ONE Camera** 850.00

Package includes: 2K or 4K Zoom Lens, LCD Monitor, (4) 8GB Cards, Sachtler Tripod, Power Supply, Batteries (*see camera accessories for more options*)

**RED 320 GB RAID Drive** 100.00

**D.I.T. with Equipment Package** 10 hour day rate 750.00

Package Includes: Computer, Hard Drive, Compact Flash Reader, UPS Battery Backup

**Panasonic AJ-HDC27H HD Varicam** 750.00

Package Includes HD Zoom Lens, HD Monitor, Tripod, Batteries

**HD CINEMA PACKAGE** Includes: Matte Box, Eyepiece, Zoom & Follow Focus 150.00

**Panasonic AJ-HDX900** 700.00

Package Includes HD Zoom Lens, Tripod, Field Monitor, Batteries

**Sony HDW-700A DIGITAL HD** 550.00

Package Includes HD Zoom Lens, Tripod, HD Monitor, Batteries

**Sony XDCAM EX3 NEW!**

Package Includes 14X Fujinon Lens, 1- 8GB SXS Pro Card, Batteries **300.00**

**Sony XDCAM EX1** 250.00

Package Includes 14X Fujinon Lens, 1- 8GB SXS Pro Card, Batteries

**32GB SXS Pro Card 75.00**

16GB SXS Pro Card 50.00

**Panasonic AG-HVX200 Cinema P2** Camera only: 225.00

**P2 Package includes:** 3 8GB Cards, & P2 Store Drive 375.00

### **P2 Accessories:**

Firestore FS-100 DVCPRO HD P2 100GB Storage Drive 150.00

Panasonic DVCPRO HD P2 60GB Store Drive 55.00

64GB, 16GB, 8GB P2 High Performance Card 100.00/50.00/35.00

*\*Ask about the SCP48 DV adapter enabling you to use Switronix batteries*

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# Camera Department Continued

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## HIGH DEFINITION CAMERAS CONTINUED

<b>Sony HVR-Z7U NEW!</b> w/ Fujinon 14x Zoom Lens	<b>200.00</b>
<b>Sony HVR-Z1U</b>	175.00
<b>Sony HVR-V1U</b>	175.00
<b>CANON VIXIA HF10 NEW!</b> Compact HD Camcorder w/16GB Built In	100.00

## FILM CAMERAS

see page 4

## STANDARD DEFINITION CAMERAS/PACKAGES

<b>Panasonic SDX900P</b>	450.00
Package Includes Lens, Matte Box, Zoom Lens, Tripod, Monitor, Batteries	
<b>Sony BVW-600WS 4:3-16:9</b>	400.00
Package Includes Lens, Tripod, Monitor, Batteries	
<b>Sony D35 (standard) OR D30 4:3-16:9</b>	DV 400.00
Package Includes DVCAM or SP Recorder, Lens, Tripod, Monitor, Batteries	SP 300.00
<b>STUDIO CONFIGURATION &amp; CCU's *FOR D35/30 Cameras Only</b>	150.00
<b>Panasonic DVX100B</b>	150.00
<b>Sony Mini POV w/DV Recorder (Underwater Housing Available)</b>	125.00
<b>Mini DV &amp; Standard PROMPTERS</b>	see page 5

## DIGITAL STILL CAMERAS

<b>Nikon D300 12.3 Mega Pixel Package NEW!</b>	<b>250.00</b>
<b>Canon XTi Digital Rebel Kit</b>	150.00
<b>Quantum Flash &amp; Battery Pack</b>	35.00

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## VTR's & Store Drives

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<b>Panasonic AJ-HD 1400</b>	450.00	<b>Sony HDW-500</b>	550.00
<b>Panasonic AJ-HD 1200A</b>	450.00	<b>Sony DSR-25</b>	125.00
<b>Panasonic DVCPRO 930</b>	150.00	<b>Sony DSR-11</b>	100.00
<b>DVCPRO P2 Store Drive</b>	55.00	<b>Sony UVW-1800</b>	195.00
<b>Firestore FS-100 DVCPPro HD, 100 GB Store Drive</b>	150.00	<b>Sony HVR-M10U HDV</b>	150.00

# Camera Accessories

## HD Lens B4 Mount

Canon 21x(7.5-158)	300.00
Canon 9x(5.5-50)	300.00
Fujinon 28x Box	* Inquire
Fujinon 18x(7.6-137)	250.00
Fujinon 15x(8-120)	250.00
<b>Fujinon 20x(7.5-150) NEW!</b>	<b>350.00</b>

## SD Lens B4 Mount

Huge Selection of Fujinon & Canon SD Lenses	150.00
Fujinon 24X Lens Pkg w/Zoom & Focus Controls, Lens Sled	250.00
Snorkel Lens S16 PL Mount	100.00
Mini DV Wide Angle	25.00

## Matte Boxes

Chroziel 4X5.65	50.00
Chrozeil Assorted Styles	40.00
Arri	40.00
Formatt (Mini DV)	25.00

## Single Filters 4X5.65

each	5.00
ND 9, 6, 3	
ND Grad 9, 6	
BPM 1/2, 1/4, 1/8	

## Single Filters 4X4

each	5.00
BPM 2, 1, 1/2, 1/4, 1/8,	
WPN 1, 1/2, 1/4, 1/8	
ND Grad 9, 6, 3	
Warm Soft Effects 2, 1, 1/2,	
Coral 1, 1/2, 1/4, 1/8	
Ultra Contrast 1, 2, 1/2	
Fog 1, 2, 3, 4,5	
Polarizer, 812, LLD	
Paradise Blue Grad 1	
Paradise Soft Edge Blue Grad 2	
6PT Star, 4PT Star	
Harrison Filter Series	

Ang 25-250 3.2 4K / 35mm Zoom	300.00
Zeiss 11-110 2.2 2K / 16mm Zoom	250.00

## PRIMES

<b>Zeiss 4K / 35mm Lens Set</b>	<b>300.00</b>
<b>Zeiss 2K / 16mm Lens Set</b>	<b>300.00</b>

## Adapters

Achromatic Lens Set	100.00
Super Fish Eye	50.00
.8 Wide Angle	50.00
.6 Wide Angle	30.00

## Follow Focus

Arri Mini Follow Focus	50.00
Cavision Studio Follow Focus Kit	50.00
Cavision Follow Focus Kit	40.00

## Tripods

Sachtler 25	50.00
Sachtler 20	40.00
Sachtler 18 or 15	40.00
Sachtler 16	25.00
Sachtler Baby Legs	25.00
Tilt Plate	30.00
Tripod Wheels	15.00
Hi Hat 150mm Bowl	15.00
Hi Hat 100mm Bowl	15.00

## Monitors

Panasonic 17" HD LCD	75.00
Marshall 10.4 HDI/SDI LCD	75.00
Panasonic 9: On Camera	75.00
Panasonic 7.9" HD LCD	65.00
Marshall 7" HD/SD LCD	50.00
17" LCD HD 16:9 Client Monitor	50.00
Sony 19" Client Monitor	50.00
Sony 8045 / 8044	40.00
LCD 4" On Camera	30.00
6" TFT	30.00
Sharp Aquos 13" LCD	30.00
Wireless Handheld Monitors Available	



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# Sound Equipment

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**AUDIO PACKAGE A                      150.00**

1 Wireless Mic	1 Shotgun Mic
1 Boom Pole	1 Pistol Grip
1 Zeppelin	1 Field Mixer
2 Tram Mics	1 Headphones
1 Umbilical	2 25'&50' Cables

**AUDIO PACKAGE B                      85.00**

1 Shotgun Mic	1 Boom Pole
1 Pistol Grip	1 Zeppelin
1 Field Mixer	1 Headphones
1 Umbilical	2 25'&50' Cables
* Umbilical Extensions Available	

**MICROPHONES**

Sony UHF Wireless Lav	100.00
Sennheiser UHF Hand Held Lav	75.00
Lectrosonics Wireless	50.00
Sony Wireless	50.00
Sennheiser ME-80 or 66 Shotgun	20.00
Tram Lavalier	10.00

**SOUND ACCESSORIES**

Boom Pole	20.00
Zeppelin	15.00
Shock Mount	5.00
Lyra GB Audio/Video Recorder	25.00
Mackie Speaker Set w/2 Stands	95.00

**SOUND MIXERS w/Case**

ENG-44 4 Channel	40.00
Shure FP33 Stereo	40.00
Beringer 1604A 8 Input	35.00
Mackie 12 Input	50.00

**COMMUNICATIONS**

Wireless Clearcom Set	150.00
Clearcom Headset	15.00
Base Station	35.00
Shure Telephone Interface	50.00
Motorola Walkies (6pk)	40.00
Motorola Digital Walkies	40.00
Sony Headphones	5.00

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# Speakeasy Prompter Systems

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**Oregon's First in Professional Prompter Services**

**QTV PSP12 NEW! This prompter will fit the Red Cameras**

Inlcudes 12" flat screen display head with software & Laptop

**QTV FDP15** Includes 15" flat screen display head with software & laptop\*

**QTV FDP11** Includes 11" flat screen display head with software & laptop\*

\*We recommend a heavier tripod for on camera stability when using the FDP 15" & 11" prompter heads.

**Bodelin LCD ProPrompter II Perfect for Mini DV prompting**

Weighs 2.5lbs, AC/DC, step down ring attachment with software & Laptop

**Executive speech prompter** with flat screen floor monitors, software & Laptop

Wireless Earprompter	50.00
Teleprompter & operator full day rate (10 Hour Day)	480.00**
Teleprompter & operator half day rate (5hrs portal to portal)	340.00**
Executive speech prompter & operator full day rate (10 Hour Day)	605.00**

\*\*These rates include an 18% payroll fee

# Grip & Lighting

## COMPLETE 3-TON HINO GRIP TRUCK

**\$200.00 + .70 per mi** (subject to change)

Fully Equipped, nice and clean, designed by grips, new equipment and fixtures just added.

\* See a complete inventory list on line or request a copy.

**Tungsten Cart includes: (1) 2k, (2) 1k, (2) 650, (1) 200. \$100.00**

## HMI

4K HMI Fresnel 120/240/v Complete	250.00
2500w PAR 240v Complete	285.00
1200w PAR Complete	150.00
800w Joker Kit w/Chimera	315.00
400w Joker Kit w/Chimera	150.00
575HMI Fresnel Dimmable, Ballast	175.00
575HMI PAR with Lenses, Ballast	200.00

## KINO FLO

<b>Diva Lite (2) 200w Kit</b>	<b>100.00</b>
<b>Diva Lite 400w Kit</b>	<b>75.00</b>
Wall-O-Light (10 bank)	135.00
4X4 Bank	65.00
2X4 Bank	35.00
12" Single AC/DC Kit w/2 Heads	50.00

## CHIMERA / BOX LIGHTS

<b>Space Light Studio (6K)</b>	<b>150.00</b>
<b>Mini Space Light 800w</b>	<b>30.00</b>
Daylight Bank	70.00
VideoPro Bank	35.00
150w HMI Paper Lantern w/Ballast	25.00
Speed Ring (adjustable)	15.00

## DISTRIBUTION

see page 11

## DOLLY & TRACK

<b>Car Dolly Wheels Set of Four NEW!</b>	<b>100.00</b>
Matthews Doorway Dolly	50.00
Curve Track 20' Diameter	ea 20.00
Straight Track 8ft / 4ft	10.00 / 8.00
Hot Button Track Wheels Set of Four	35.00
Pocket Dolly (multiple angles, 8" ride)	35.00

## GENERATORS \*Fuel Additional

Honda 7kw	175.00
<b>Honda EU 2000 NEW!</b>	<b>100.00</b>

## TUNGSTEN

Source 4 Ellipsoidal 750w	25.00
Source 4 PAR 750w	25.00
Source 4 Parnel 750w	25.00
5K Fresnel	65.00
2K Fresnel	45.00
1K Fresnel	35.00
1K Open Face	35.00
2K Open Face	55.00
2K Zip Soft Light	35.00
650w Fresnel	30.00
200w Fresnel	30.00

## ARRI KITS (fully loaded)

Portable Grip Kit	60.00
On Camera Lights	See page 3

## TURNTABLES

8' round, electric, variable speed, heavy duty floor unit	300.00
6" & 12" Variable, Table-top	35.00

## BACKDROPS (see website for swatches)

Studio background 10X14,16 &18	200.00
12X12 modeled amber painted	35.00
10X10 modeled gray painted	50.00
12X12 blue or green screen	50.00
12X12 square frame	25.00
8X8 green screen	35.00
8X square frame	22.00
12X black, silk, sgl, or dbl scrim,	50.00
25X40' green screen(on the stage)	300.00
6X set frame,blk,silk,sgl,dbl scrim	80.00
Green Screen Body Suit	65.00

**Expendables:** gaff/ paper/ show tape, gels, foam core, black wrap, spray, canned air, lens cleaner, eyepiece chamois, all tape stock that support our cameras, **and much much more.**

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# 3-Ton Grip Truck Packages

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\$200/Day Plus Mileage and Fuel

\$300/Day w/Tungsten Package (6 lights)

## TUNGSTEN

3 Baby Jr. 2k Fresnel  
3 Baby 1k Fresnel  
3 Tweenie 650 Fresnel  
3 Inkie 200 Fresnel

## GRIP CART

3 Family Apple Boxes  
Baby Grip  
Jr. Grip  
Misc. Grid  
18 C-Stands  
Roll Black Wrap  
C-47s  
Cube Taps  
Spring Clips-sizes 1,2, and 3

## FLAGS & SCRIMS

4 4'x 4' Floppies  
4'x 4' Solid  
4'x 4' Double  
4'x 4' Single  
4'x 4' Cucalorus  
4'x 4' Bead/Bounce  
2 24"x 36" Solid  
2 24"x 36" Double  
2 24"x 36" Single  
24"x 36" Silk  
24"x 36" Cucalorus  
24"x 36" Bead/Shiny  
2 18"x 24" Solid  
2 18"x 24" Double  
2 18"x 24" Single  
18"x 24" Silk

## BUTTERFLIES & OVERHEADS

12'x 12' Solid  
12'x 12' Double  
12'x 12' Single  
12'x 12' Silk  
12'x 12' 1/4 Grid  
12'x 12' Ultra Bounce  
12'x 12' Griff  
6'x 6' Solid  
6'x 6' Double  
6'x 6' Single  
6'x 6' Silk  
6'x 6' 1/4 Grid  
6'x 6' Griff

## SAND CART

10 25lb  
3 35lb  
4 Shot

## STINGERS

15 50'  
15 25'

## DIMMING

2k Variac  
2 1k Variac

## COLOR CORRECTION, DIFFUSION, ND

Roll:	1'x 2' Precuts:
CTO	CTO
CTB	CTB
+Green	+Green
-Green	-Green
Opal	Opal
216	216
250	250
Hampshire	Hampshire
1000H	1000H
N3	N3
N6	N6
N9	N9

## LADDERS

6 Step  
8 Step

## LUMBER

2 4'x 8' Masonite  
2 4'x 8' 1/2" Plywood  
2 2"x 8"x 10"  
2 2"x 4"x 10"

## FOAMCORE

2 b/w Foamcore

## TAPE

Camera Tape Roll  
Grip Tape Roll

## GLOBES

2k	200
1k	575 HMI
650	1200 HMI

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# Live Event Services

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## Menu:

- Up to 5 screen simultaneous playback
- Component and Folsom switchers
- Full PowerPoint development & support
- Show record in multiple formats
- Experienced system engineers
- Pipe and drape
- Intelligent lighting systems
- Openers/Reprise with on site editing
- Multiple camera image magnification
- Speech prompting
- DVD or linear based playback
- Live or delayed webcasting
- Creative/ experienced directors
- Staging design
- Experience from 50-5000 capacity
- Breakout session support

### **Ask about our Live Event Experience!**

We have corporate theater experience locally, in multiple countries and all over the USA.  
Large or small, we are configured to meet your show needs.

**Call for customized configurations and rates**

*We also offer virtual set design and Webcasting services.*

**Call for consultation and demonstrations**

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## Custom Multi-Camera Component Video Flypack

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Why be satisfied with composite signal streams when you can have component? Our scalable units consists of separate flypack stations to support your small or large scale needs.

Portland's best engineers support our equipment and your shows. We offer top quality services and competitive pricing. This system is ready for travel.

**Call for estimate**

Our Component Video Flypack Can Include:

- 3 Sony HD 700 Digital Cameras OR 3 Sony D-35 Cameras with full studio configuration and CCU's
- Panasonic HS400A HD Switcher or Panasonic AG-MX70 Digital AV Switcher
- HD & SD Component Video Mastering
- HD & SD VTR's
- Waveform and Vectorscope
- Directors station with preview and program monitors, 6 sources and tallys
- 2 channel Clear Com system with standard or high-iso headsets
- Wireless Clear Com for stage manager and producer
- 16 channel Mackie mixer w/ 200" 16x4 audio snake
- Waveform/Vectorscope encoding units with chat, polling and transcription

**Call for a consultation and an information packet**

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# Live Event Support

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Complete live event audio/visual packages are configured to fit your show  
For a friendly consultation, contact our Live Events Manager

## PROJECTORS

Panasonic 4.5K HD	650.00
BenQ 4500 Lumens	350.00
Infocus 2200 Lumens	200.00
Panasonic 1200 lumens	150.00
Wide angle/Telephoto Lenses Available	100.00

## VIDEO SWITCHERS

Panasonic HS400A	400.00
Kramer VP 727 HD	300.00
Panasonic MX70	350.00
Kramer SD Flypack	250.00
Kramer Switcher Scaler	125.00

## AUDIO SUPPORT

Wired & Wireless Clearcom	<b>*Call</b>
Motorola Digital Walkies	40.00
Gentner Phone Tap	100.00
DBX 31 Band Equalizer	40.00
Wired Dynamic Mics	each 20.00
Wireless Mic	100.00

## PLASMA SCREENS

50" Plasma Screen	400.00
42" Plasma Screen	300.00
32" LCD Screen	125.00
Floor Stands *flips to portrait display	100.00
Floor Stand Shelf Add On	35.00
Table Top Stands Available	

## CAT 5 Video Switching Support System

The CAT 5 video cable and receiver box allows you to send camera control, send & receive intercom as well as receiving video signal and tally.

Light weight easy to use single cable with multiple runs up to 1000 feet. Day Rate 300.00

## Watchout – For Your Next Event!

Watchout is a next level presentation system which can be incorporated into general sessions, special events, parties and video shoots for the ultimate in multimedia production.

- Multiple screen display
- Unsurpassed image quality
- Preprogrammed sequences
- Multiple Projector Stitching
- No rendering (critical for making last minute changes)
- Limitless layering of stills and video
- Manual advances
- Video Masking

\*Call for Rates

## SCREENS

<b>9X16 Screen *NEW</b>	300.00
8' Cradle Screen	75.00
8X8 Fast Fold	75.00
9X12 Screen w/ Dress Kit	200.00
10X14 Screen w/Dress Kit	250.00
8X24 Screen w/Dress Kit	300.00

## VIDEO SUPPORT

Tek Waveform/Vector Scope	75.00
ScanDo Pro II	125.00
ScanDo Pro	75.00
Sony Paint Box	50.00
Video CAT 5 Extender	75.00
Studio Viewfinder Setup	75.00
VGA DA 1x2	50.00
V-Bridge (DV Interface)	30.00
Video DA 1x4	50.00
Video DA Component 1X4	50.00

## New! Pro Power RFD dimmer system

72x1.2K rack, 208 cam locks, 19 pin out

**Day/Week Rate 500.00/1000.00**

## STAGING/LIGHTS: Call for quote

- Pipe & Drape
- 36' Genie Tower
- Chain Hoist (A/C)
- 12" Box Truss
- Lighting Packages
- Plots & CADS

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# Post Production Services

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## Digital Foundry

### The Edit Suite

Why struggle with "desktop" nonlinear post-production "solutions" when you can have the real thing? Digital Foundry is a professional editing environment with all the support you would expect from a full service facility. If your sourcing from HDCAM, DVCPHD, HDV, P2 Cards, DVCP50, Betacam SP, DVCP, DVCAM or Mini-DV\*, come see how using our professional tools can make your post-production come alive!

Final Cut Pro Studio 2 HD is quickly becoming the industry standard for integration with high quality hardware solutions and our suites are no exception!

Our primary editing suite now features 10-bit uncompressed image quality running on the fastest Mac Pro currently available. We're using FCP Studio 2 because it offers the best performance for the money, which in turn saves your bottom line. If you haven't seen FCP Studio 2 in action, give us a call to see what the excitement is all about.

Our secondary edit suite allows multiple projects and complex renders to occur at the same time.

\* All tape formats mentioned are in stock.

### Call today for your RED ONE Post Solution

- "Poser" 3-D Character Animation Software
- Logic – Apple V.O. record & capture
- Apple "Shake" Compositing Software
- Serious Magic "Ultra" Virtual Set Designs

### **Other Features:**

- HD-SDI input/output 10-bit uncompressed
- SDI input/output, (plus YUV, S-video & composite!)
- Firewire 400 & 800 connectivity
- After Effects and plenty of cool plug-ins
- Photoshop
- 16:9 native edit support
- 10+ terabytes of disk storage!
- And lots of other cool stuff.

### Hourly Service Rates (not including tape stock)

- |                           |        |
|---------------------------|--------|
| • HD suite with editor    | 190.00 |
| • SD suite with editor    | 135.00 |
| • HD duplication & layoff | 95.00  |
| • Duplication & layoff    | 45.00  |

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# Post Production Services continued

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## SFX Library

- Atmosphere
- Hollywood Edge
- Warner Bros. SFX Library

## Music Library

- Killer Tracks
- Hollywood Edge
- Platinum Sounds by Frank Sarafine

Whether you are creating high-quality interactive streaming content, broadcast commercial spots or feature length productions, you need tools that are fast and efficient. At the same time, you need professional tools for creating effects, fixing footage and designing graphics.

*Oh, and did we mention the talented editors and artists that work in our suites?*

We also offer high-quality MPEG encoding and authoring for DVD, Video CD or Powerpoint. Our DVD-R copies can be used as a master disc for duplication or playback at your next presentation. All of our edit systems have DVD-R drives for maximum flexibility and the coffee is pretty good too!

**In addition to our main editing suite, we also offer two other editing options:**

- For long-term projects we offer two more FCP software only systems. With plenty of hard drive space, this is the perfect home for your next documentary.
- If remote location editing is part of your next project, we offer a system specially configured for DV editing in the field! With all the same software as our main room plus extra drives and an internal DVD-R burner, this will get the job done. Editors available.

Best of all, our Post Production facility is conveniently located at a unique and comfortable facility located right across the street from Picture This.

*\*Duplication and format transferring services also available*

## Voice Over and ADR Booth

Picture This offers **Voice Over and ADR services** available in our ultra-quiet recording booth. If you would like to check out the V.O. booth, tour our edit facilities or talk about our post-production services, just give us a call. Coffee's brewing.

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# The Space

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Our 3000 sq. ft sound stage is a 40'X50' corner hard cyc with full lighting grid at 18', dimmer package, 600 amps cam lock with in-house distro, high-lift, large roll-up door can accommodate a 5-ton truck drive on, custom air replacement system, kitchen and craft services area, green room, lunch room, wardrobe and makeup room, bathrooms and shower. Film and video equipment (including grip & lighting) available in our rental department or bring your own. It's more than just a stage.

## Call for a tour

### Stage Rental Rates

Pre-Light • Shoot: (up to a 10 hour day)	450.00
Prep • Build 8:30am to 5:00pm	325.00
Strike • Paint 8:30am to 5:00pm	325.00
Paint in and/or Paint out (returning stage to pristine)	quote
Stage manager * Based on a ten hour day (payroll fee not included)	200.00
<b>* Crew positions including Grips &amp; Gaffer can be booked through Picture This.</b>	
Power @ 18¢ per kwh	

\*Stage manager is required unless other arrangements are made in advance with PTPS

\*\* Hours are clocked at the time of crew call (requested by client) to open facilities to the end of wrap (including strike of all equipment and clean up)

### Other available features and services:

Space Lights (dimnable)	150.00
4k Cyc Strip	10.00
25X40' Greenscreen Fiber Roll Out ( from the grid)	300.00
8' Round Heavy Duty Turntable with Variable Speed	300.00
This floor unit is perfect for talent and other large display items	
Various backdrops	see page 6
Black, Bone, and Blue drapes	N/C
HDTV Studio Monitor	75.00, 50.00
Phones (Local)• Fax Machine	N/C
Post Storage (props, materials etc...upon approval)	quote
Stage Clean Up (if provided by PTPS)	quote
Assorted Grid Lights Available Upon Request.	
Stage Distro Package Includes 1-600amp TPD, 3-100amp Lunchbox, 3-100amp Whips, 1-60amp Whip, 1-100amp to 60amp Y Splitter	175.00

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Extensive In-house equipment department or bring your own  
In-house lights, grip equipment and expendables are available  
Additional distro & power available upon request

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***Insurance certificate and rental agreement must be received before entry***