

Picture This Production Services & Stage RENTALS AND DAY RATES

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- * Insurance coverage is necessary for stage and equipment rentals
- * Rates are subject to change

Complete Crewing

Picture This has provided the best crew and equipment for over 22 years. All crew positions are experienced and qualified as operators and service providers. Day rates are based on a 10 hour day and will follow OMPA (Oregon Media Production Association) standard guidelines. Picture This is required to employ all freelancers who do not qualify as independent contractors according to the federal and state guidelines. Our payroll management fee is 18% of total labor. This covers worker comp., payroll liabilities (ie., SS , Medicare, matching Federal and State taxes, unemployment taxes) and payroll processing.

2223 NE Oregon Street, Portland OR 97232
Main (503) 235-3456 • EQ Room (503) 445-7877 • Live EQ (503) 546-0697
(503) 795-8850 24hr Pager • (503) 236-2302 Fax

www.pixthis.com

copy 6/15/06

Camera Department

Our Mission is to provide you with the best quality and serviced camera packages in the camera rental market. Each camera is fully prepped and packaged strategically to insure your rental satisfaction. Please provide advance notice if you are traveling.

If you would like a tour of our facility or need a prep session with our knowledgeable staff just give us a call.

HD / 24p

PANASONIC AJ-HDC27F HD MULTI-FRAME RATE VARICAM

Package Includes: Fujinon 17X HD Zoom Lens W/Doubler, 9" Multi-Format HD Monitor W/Waveform Overlay, Matte Box, Microforce Zoom Control, Sachtler Tripod, Power Supply, Batteries and Cables 850.00

HD

SONY HDW-700A DIGITAL HD CAMERA PACKAGE 600.00

Includes: Lens, Tripod, Down Converter, HD Monitor, Batteries & Cable

HD CINE PACKAGE 150.00

Includes: Matte Box, Eye Piece, Microforce Zoom & Follow Focus

Assorted Lenses and Accessories Available See page 3

FILM

ARRI SR11 Super 16 Camera Package (see page 8 for details) 600.00

VIDEO CAMERA PACKAGES

Panasonic SDX900P 450.00

3-CCD,24P,30P,60i, Clear Scan,3-2/3" Chips, 50mbps/25mbps Camcorder
Package Includes: Lens, Matte Box, Zoom Control, Tripod, Monitor Power Supply, Batteries and Cables

SONY BVW-600WS 4:3-16:9 CAMCORDER 400.00

Includes: Switchable Betacam SP Camcorder , Lens, Zoom Control, Tripod, Sony Monitor, Batteries and Cables

SONY D35 (standard) OR D30 4:3-16:9 CAMCORDER

Includes: Switchable Camera Head, DVCAM or SP Recorder, Broadcast Lens, Zoom Control , Tripod, Sony Monitor, Power Supply, Batteries and Cables
DV 400.00
SP 300.00

Camera Department Continued

(Check out the cool accessories for these cameras on pg.3)

MINI DV CAMERAS**New! JVC GY-HD100U 3-CCD PROHD CAMCORDER**

Full High Definition progressive recording at 24 frames per second, 1/3-inch CCD's with 1280X720 pixels, 16X Fujinon lens, standard 1/3 inch bayonet mount, HD Focus Assist, SD Memory Card, HDV/DV Format

300.00

Panasonic AG-HVX200 Cinema P2 Camera (Includes Performance Card)

True high definition image quality, multiple HD & SD formats, variable frame rates, HD source recorded on P2 cards.

225.00

Portable DVCPRO HD/50/25 P2 Store Drive (Holds up to 60GB)

Assorted P2 High Performance Cards. Ask about the SCP48 DV Adapter enabling you to use Switronix batteries

55.00

Sony HVR-Z1U HDV 1080i Camcorder

This new camcorder can record HDV, DVCAM, and DV images at 60i, 50i, NTSC or PAL, Cineframe 24/30

175.00

New! Sony HVR-M10U HDV DECK (AC/DC capable)

150.00

Panasonic DVX100B Camera Kit

150.00

Sony Mini POV Camera w/DV Recorder (underwater housing available)

125.00

Digital Still Cameras

Canon EOS Digital Rebel Kit

150.00

Sony DSC F828 Digital Still Camera Package

100.00

Sony DSC 717 Digital Still Camera Package

75.00

Quantum Flash & Battery Pack

35.00

Record Decks**Sony HDW-500**

550.00

Sony HDV

150.00

Panasonic AJ-HD 1200A

350.00

Sony DSR-25

125.00

Panasonic DVCPRO 930

150.00

Sony DSR-11

100.00

Panasonic DVCPRO 93

150.00

Sony UVW-1800

195.00

NEW! JVC BR-HD50

150.00

DVCPRO P2 Store Drive

55.00

Parts

HD Lens

Canon 21x(7.5-158)	300.00
Canon 9x(5.5-50)	300.00
Fujinon 28x Box	* Inquire
Fujinon 18x(7.6-137)	250.00
Fujinon 15x(8-120)	250.00

SD Lens

Huge Selection of Fujinon & Canon SD Lenses w/Zoom Controls	150.00
Fujinon 24X Lens Pkg w/Zoom & Focus Controls, Lens Sled	250.00

Adapters

A Chromatic Lens Set	100.00
Super Fish Eye	50.00
.8 Wide Angle	50.00
.6 Wide Angle	30.00
Cavision Follow Focus Kit (JVC)	40.00
JBK 25 Follow Focus Kit	25.00
Mini DV Wide Angle	25.00

Matte Boxes

Chroziel (assorted styles)	40.00
Arri	40.00
Petroff	40.00
Formatt (Mini DV)	25.00

Filters 4X4

BPM 2, 1, 1/2, 1/4, 1/8 • WPM 1, 1/2, 1/4, 1/8 • ND Grad 3, 6, 9 • Polarizer • 812 • Warm Soft Effects 2, 1, 1/2 • Coral 1, 1/2, 1/4, 1/8 • Ultra Contrast 1, 2, 1/2 • LLD • Paradise Blue Grad 1 • Paradise Soft Edge Blue Grad 2 • Fog 1, 2, 3, 4, 5 • 4PT Star • 6PT Star • Harrison Film Filter Series	5.00 each
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MONITORS

Panasonic 17" HD LCD	75.00	Marshall 7" HD/SD LCD	50.00
17" LCD HD 16:9 Client Monitor	50.00	LCD 4" Camera Monitor	30.00
Panasonic 9" HD On Camera	75.00	6" Wireless Transmitter	30.00
Sony 8044 16:9/4:3	40.00	LTM-Waveshot Wireless Monitor	25.00
Sony 8045 16:9/4:3	40.00	Sharp Aquos 13" LCD Monitor	30.00
VCR/TV Combo	50.00	2.5" Handheld VHF-UHF Monitor	20.00
Sony 19" Client Monitor	50.00		

TRIPODS

Sachtler 25	50.00
Sachtler 20 (hot pod available)	40.00
Sachtler 18 (hot pod available)	40.00
Sachtler 16	25.00
Sachtler DV4	25.00
DVI OR DVII	25.00
Sachtler baby legs	30.00
Tilt Plate	30.00
Tripod Wheels	15.00

JIB ARMS

Losmandey Port-A-Jib 7ft ext.	75.00
Mini DV Jib Arm 7-10ft ext.	70.00

ON CAMERA LIGHTS

NEW!

Paglight Mini DV Light Kit

Complete with rotatable accessory ring, dichronic filter, frosted diffuser, barn doors & battery pack	35.00
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Hi Hats

150mm Bowl	15.00
100mm Bowl	15.00

Litepanels 5600 LED Flood Light

Heat free with snap on battery pack	40.00
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NEW!

Steadicam Merlin	60.00
Mini DV Handle Bar Mount	16.00

X3-Lite

Daylight balanced with CTO correction diffusion	35.00
Anton Bauer Ultra Light	20.00

Grip & Lighting

COMPLETE 3-TON HINO GRIP TRUCK

Fully Equipped, nice and clean, designed by grips, new equipment and fixtures just added.
See a complete inventory list on line or request a copy.

- **Day Rate (based on or up to a 10 hour day) 200.00 + .70 per mi** (subject to change)

Lighting Department

HMI

4k HMI Fresnel 120/240v Magnetic Ballast	250.00
2500w PAR 240v Magnetic Ballast	285.00
1200w PAR Magnetic Ballast	150.00
4K HMI Package	235.00
400w Joker Kit (includes chimera)	150.00
575 HMI Fresnel Dimmable with Electronic Ballast	150.00

KINO FLO

Wall-O-Light	135.00
4X4 Bank	65.00
2X4 Bank	35.00
12" single AC/DC Kit w/ 2 heads, 12v batt	50.00

Chimera

Daylight Bank	70.00
VideoPro Bank	35.00
150w HMI Paper Lantern w/Ballast	25.00
Speed Ring	15.00

Distribution

600amp Flow Through Box	85.00
100amp Gang Box Pass Thru	20.00
100amp-60amp Y Splicer	7.00
50ft 100amp Bates	8.00
50ft 60amp Bates	6.00
25ft Camlock Banded	10.00
Snakebite Camlock to Bates	12.00

***We can provide various types of dollies and track through authorized rental houses**

Dolly & Track

Matthews Doorway Dolly	50.00
Straight Track 8ft / 4ft	10.00 / 8.00
Pocket Dolly (multiple angle, 8' ride)	35.00

TUNGSTEN

Source 4 Ellipsoidal 750w	25.00
Source 4 PAR 750w	20.00
Source 4 Parnel 750w	25.00
5kw Fresnel (Senior)	65.00
2kw Fresnel (Junior)	45.00
1kw Fresnel (Baby)	35.00
1kw Open Face (Redhead)	35.00
2kw Open Face (Blonde)	55.00
2kw Zip Soft Light	35.00
650w Fresnel (Tweenie)	30.00
200w Fresnel (Inkie)	30.00

Arri Kits (Fully Loaded)

* Portable Grip Kit	60.00
* On Camera Lights	See Page 3
* Assorted Grid & Stage Lights	Call

TURNTABLES

8' round electric variable speed, heavy duty floor unit	300.00
6" & 12" round variable speed, table top	35.00

Backdrops (see website for swatches)

Studio Background 10X14, 16 & 18	200.00
12X12 Modeled Amber Painted	35.00
12X12 Modeled Gray Painted	35.00
12X12 Blue or Green Screen	35.00
6X6 Blue or Green Screen	35.00
12X Square Frame	25.00
6X Square Frame	22.00
12X Set (black, silk, sgl, dbl scrim)	120.00
6X Set (black, silk, sgl, dbl scrim)	80.00
25X40' Greenscreen (on the stage)	300.00

Honda 7kw Generator

2-20amp, 30amp 120v twist lock	175.00 + fuel
1-30amp 240v twist lock	

Expendables: gaff/paper/show tape, gels, foam core, black wrap, spray, canned air, lens cleaner, eyepiece chamois, all tape stock that support our cameras, and **much much more.**

Sound Equipment

MICROPHONES

Sony UHF Hand Held/Lavs	150.00
Sennheiser UHF Hand Held/lavs	150.00
Sony WRR-810 UHF Wireless	50.00
Lectrosonics CR187 Wireless	50.00
Sennheiser ME-80 Shotgun	20.00
Sennheiser ME-66 Shotgun	20.00
Tram TR50 Lavalier	10.00

SOUND ACCESSORIES

Windscreen	15.00
Graphite Boom pole (8ft)	20.00
Shock Mount	5.00
XLR Cable	3.00
Tape Recorder	15.00
Mini CD Player	15.00
LyraGB Audio/Video Recorder	25.00

SPEAKERS

Desktop Speaker	15.00
Mackie Speaker Set 2 w/stands	95.00

SOUND MIXERS w/case

Shure FP42 Stereo	40.00
Shure FP33 Stereo	40.00
Beringer 1604A 8 input	35.00
Mackie 12 input	50.00

HEADPHONES

Sony MDR 7504 Stereo	5.00
Sony MDR 7506 Stereo	5.00

COMMUNICATIONS

Wireless Clearcom Set	150.00
Clearcom Headset	15.00
Base Station	35.00
Shure Telephone Interface	50.00
Sony Pro Dolby Walkman	15.00
Motorola Walkie Talkie 6 pack	40.00

Speakeasy Prompter Systems

Picture This offers its own "Speakeasy Systems" Oregon's first in prompter services.

Inventory Includes:

- **NEW! Bodelin LCD ProPrompter II**
Weighs 2.5lbs, AC/DC capable, step down ring attachment, perfect for Mini DV prompting. Includes software & laptop
- QTV FDP 15" (15" Flat Screen Display) with software & laptop
- QTV FDP 11 (11" Flat Display Screen) with software & laptop
- Executive Speech Prompter with flat screen floor monitors, software & Laptop

Teleprompter & Operator Full Day Rate 10 Hour Day	480.00
Teleprompter & Operator Half Day Rate 5hrs Portal to Portal	340.00
Executive Speech Prompter & Operator Full Day Rate 10 Hour Day	605.00
Earprompter	50.00

★

Note: We recommend a heavier tripod for on camera stability when using the FDP 15 & 11" prompter heads.

Live Event Services

Corporate Theater Packages

- Up to 5 Screen Simultaneous Playback
- Component and Folsom Switchers
- Full Power Point Development& Support
- Show Record in Multiple Formats
- Experienced System Engineers
- Pipe and Drape
- Intelligent Lighting Systems
- Openers/Reprise w/On Site Editing
- Multiple Camera Image Magnification
- Speech Prompting
- DVD or Linear Based Playback
- Live or Delayed Webcasting
- Creative/ Experienced Directors
- Staging Design
- Experience From 50-5000 Capacity
- Breakout Session Support

•Ask about our Live Event Experience we have corporate theater experience locally, in multiple countries and all over the USA. Large or small, we are configured to meet your show needs. Call for customized configurations and rates.

- Virtual Set Design Services *Call for a demonstration**
- Webcasting Services Available *Call for a Consultation**

Multi-Camera Component Video Flypack

Why be satisfied with composite signal streams when you can have component? Our scalable units consists of separate flypack stations to support your small or large scale needs. Portland's best engineers support our equipment and your shows. We offer top quality services and competitive pricing. This system is ready for travel.

*Call for an estimate

Our Component Video Flypack consist of:

- 3 Sony DXC D-30 cameras with full studio configuration and CCU's
- Panasonic AG-MX70 Digital AV Mixer
- Component video mastering / iso to Digital Betacam, Betacam SP, DVCAM & DV
- Playback decks for Digital Betacam, Betacam SP, DVD and DV
- Waveform and Vectorscope
- Directors station with preview and program monitors, 6 sources and tallys
- 2 channel Clear Com system with standard or high-iso headsets
- Wireless clear com for Stage Manager and Producer
- 16 channel Mackie mixer w/ 200" 16x4 audio snake
- Waveform/Vectorscope encoding units with chat, polling and transcription
- * Call for a consultation and a information package

Live Event Support

* Complete live event audio/visual packages are configured to fit your show

* For a friendly consultation contact our production manager

PROJECTORS

BenQ 4500 Lumens	500.00
BenQ 2500 Lumens	300.00
Panasonic 1200 Lumens	185.00

EFFECTS

Snow Machine w/ 1 litre fluid	100.00
Hazer w/ 1 litre Fluid	100.00
Smoke Machine w/ 1 Litre Fluid	30.00
Web Maker w/ 1 Can Web Juice	20.00
DVI OR DVII	25.00

VIDEO SWITCHERS

Panasonic Video Mixer	300.00
Videonics MXPRODV	100.00

STAGING/LIGHTS

	*Call for Quote
•Pipe & Drape	•12" Box Truss
•Chain Hoist (A/C)	•Super Genie Tower
•Lighting Packages	•Plots & CADS

SCREENS

6X6 Fold Up Screen	40.00
8X8 Pop Up Screen	55.00
8X8 Screen	75.00
9X12 Screen	100.00
9X12 Dress Kit	100.00
9X25 Screen	200.00
10X14 Screen	150.00

VIDEO SUPPORT

Tek waveform/vector scope	75.00
ScanDo PPlus 1024/80	75.00
Sony Paint Box	50.00
Kramer Scaler	100.00
Studio Viewfinder Setup	75.00
VGA DA 1x2	50.00
V-Bridge (DV Interface)	30.00
Video DA 1x4	20.00
Video DA Component 1X4	50.00

New! CAT 5 Video Switching Support System

The CAT 5 video cable and receiver box allows you to send camera control, send & receive intercom as well as receiving video signal and tally. Light weight easy to use single cable with multiple runs up to 1000 feet.

Watchout It's Here!

Watchout is a next level presentation system which can be incorporated into general sessions, special events, parties and video shoots for the ultimate in multimedia production. The system allows us to project seamless images onto large surfaces with unprecedented quality. This technology is perfect for creating heart-pounding show openers, virtual sets, the highest level speaking support, amazing transitions and much more.

Key features include:

- Multiple Screen Display
- Unsurpassed image quality
- No rendering (critical for making last minute changes)
- Limitless layering of stills and video
- Preprogrammed sequences, &/or manual advances

Watchout allows our new media artists an unlimited canvas on which to integrate moving backgrounds, multi-layer graphics, logos, and images, 3D animations, and full-motion video. We offer professional and creative operators to make sure your show is visually pleasing and memorable. All rates vary. Call for pricing and consultation

Film Equipment

Arriflex SR11 S16mm Camera Equipment

Super clean S16mm package includes:

- Arriflex SR11 S16 body w/APEC
- Balance plate
- 2-400' Magazines S16/16mm
- Mini support w/extension rods
- Arri eyepiece extension
- 17mm rods
- Zeiss 11-110 T2.2
- Sound Barney
- Chroziel Swing-Away Matte Box
- Right hand grip
- Jurgens XC-555/555P Color Video Assist
- 9" VHS Monitor
- 2-double block batteries
- Arri tach
- 4- on board batteries
- Precision Speed control
- 2- on board double chargers
- Microforce zoom control w/Heden motor
- Sachtler 25 tripod
- Mini follow focus

Package Day Rate 600.00

*** Special project and multiple day rental discounts available**

Optional:	• Angenieux 25-250 Zoom Lens	200.00
	• Zeiss 8mm (regular 16 only)	25.00
	• Angenieux 5.7 T1.8 wide angle (regular 16 only)	60.00
	• Series 9, 4x4 filter departments	ea. 5.00
	• Hi-Hat	15.00
	• Tilt Plate	30.00
	• Sachtler Baby Legs	25.00

Digital Foundry

The Edit Suite

Why struggle with "desktop" nonlinear post-production "solutions" when you can have the real thing? Digital Foundry is a professional editing environment with all the support you would expect from a full service facility. If you use HDCAM, DVCPHD, DVCP50, Betacam SP, DVCP, DVCAM or Mini-DV, come see how using our professional tools can make your post-production come alive! (We can also deal with all the old analog tape formats 1", 3/4", Hi-8/8/Digital 8 and VHS!)

Final Cut Pro HD is quickly becoming the industry standard for integration with high quality hardware solutions and our suite is no exception! Our primary editing suite now features 10-bit uncompressed image quality running on the fastest Macintosh G5 currently available. We're using FCP HD because it offers the best performance for the money, which in turn saves your bottom line! If you haven't seen FCP HD in action, give us a call to see what the excitement is all about!

New Features:

- **“Poser” 3-D Character Animation Software**
- **Serious Magic “Ultra” Virtual Set Designs**

Other Features:

- HD-SDI Input/Output 10-bit Uncompressed
- SDI Input/Output, (plus YUV, S-video and composite!)
- Firewire 400 & 800 connectivity
- 16:9 Native edit support
- After Effects and plenty of cool plug-ins
- Photoshop
- Over 4 terabytes of disk storage!
- And lots of other features, too many to list!

Hourly Service Rates

- | | |
|---------------------------|--------|
| • HD Suite with Editor | 195.00 |
| • SD Suite with Editor | 120.00 |
| • HD Duplication & Layoff | 95.00 |
| • Duplication & Layoff | 45.00 |

*These rates do no include tape stock

Digital Foundry Continued

Other Features Continued:

SFX Library

- Killer Tracks
- Chronic Trax

Music Library

- Atmosphere
- Hollywood Edge
- Warner Bros. Sound Effects Library

* Duplication and Format Transferring Available

Whether you are creating high-quality interactive streaming content, broadcast commercial spots or feature length productions, you need tools that are fast and efficient. At the same time you need professional tools for creating effects, fixing footage and designing graphics (did we mention the talented editors and artists that work in our suites?)

We also offer real-time high-quality hardware MPEG 1 and MPEG 2 CBR and VBR encoding and authoring for DVD, Video CD or Powerpoint. Our DVD-R copies can be used as a master disc for duplication or playback at your next presentation. All of our edit systems have DVD-R drives for maximum flexibility and the coffee is pretty good too!

In addition to our main editing suite, we also offer two other editing options! For long-term projects we offer two more FCP software only systems. With plenty of hard drive space, this is the perfect home for your next documentary!

Remote location editing part of your next project? We offer a Mac G4 laptop specially configured for DV editing in the field! With all the same software as our main room plus extra drives and an internal DVD-R burner, this will get the job done!

- Conveniently located at a newly remodeled facility located across the street from Picture This.
- All tape formats mentioned are located in our complex.

The Space

Newly built 3000 sq. ft sound stage with a 40'X50' corner hard cyc, full lighting grid at 18' with dimmer package, 300 amps Edison, 600 amps cam lock with in-house distro, high-lift, large roll-up door can accommodate a 5-ton truck drive on, custom air replacement system, kitchen and craft services area, green room, lunch room, wardrobe and makeup room, bathrooms and shower. Film and video equipment (including grip & lighting) available in our rental department or bring your own. It's more than just a stage. * Call for a tour.

Stage Rental Rates

Pre-Light • Shoot (up to a 10 hour day)	450.00
Prep • Build • Paint 8:30am to 5:00pm	325.00
Strike • Paint 8:30am to 5:00pm	325.00

New!

25X40' Greenscreen Fiber Roll Out (from the grid)	300.00
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New!

8' Round Heavy Duty Turntable with Variable Speed

This floor unit is perfect for talent and other large display items	300.00
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Black, Off-white, Chroma Key Drapes	N/C
Phones (Local)• Fax Machine	N/C
Stage Clean Up (if provided by PTPS)	quote
Post Storage (props, materials etc...) upon approval	quote
HDTV Monitor	75.00, 50.00

** Extensive In-house equipment department or bring your own	
** In-house lights, grip equipment and expendables are available	quote
** Additional distro & power available upon request	quote
** Paint in and Paint out rates available	quote
** 4 Cell 2 Circuit Mole Cyc Strip	40.00
** Grid lights available with dimmer pkg: 2K fresnels, 1K Cyc lights, 1-1K 4bank, 2 leko lights, 2 1K zip lights each	10.00
** Power- 14 cents per kwh	
** Stage Manager based on a 10 hour day (includes payroll fee)	200.00
** Stage Manager is required unless other arrangements are made in advance with PTP management	
** Hours are clocked at the time of crew call (requested by client) to open facilities to the end of wrap (including strike of all equipment and clean up)	
** Insurance certificates must be received before entry	